

**Subject Leader Curriculum Intent, Implementation and Impact Overview**

**Subject: Art**

**Subject Leader: Paul Quarry**

The intent of our Art curriculum is to deliver a curriculum which is accessible to all and that will maximise the development of every child's ability and academic achievement in the area of Art. School has identified key intentions that drive our Art curriculum. At Fitzwilliam Primary School our Art curriculum intentions are:

Intent	Research link	Implementation	Impact
<p><b>Intention 1:</b> <b>To build an Art curriculum which develops learning and results in the acquisition of knowledge and skills.</b> To design a curriculum with appropriate subject knowledge, skills and understanding in exploring and investigating, creating and evaluating artwork as set out in the National Curriculum so that children can reach and exceed their potential at Fitzwilliam Primary School and beyond.</p>	<p><b>Education Endowment Fund research indicates that</b> by identifying key learning styles of children will underpin the individual's style of preferred learning. The theory is that learning will therefore be more effective or more efficient if pupils are taught using the specific style or approach that has been identified as their learning style. A successful approach will allow children to make an additional two month's progress.</p>	<ul style="list-style-type: none"> <li>• <b>Clear and comprehensive scheme of work in line with the National Curriculum.</b> <i>Teaching and Learning should show progression across all key stages within the strands of Art.</i></li> <li>• <b>Knowledge Organisers</b> <i>Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum.</i></li> <li>• <b>Educational Visits</b> <i>Where applicable links to art will be made to develop the children's learning experiences.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Children will achieve age related expectations in Art at the end of their cohort year.</li> <li>• Children will retain knowledge about their focus artists for each unit of work.</li> <li>• Children will understand what being in 'artist' means.</li> </ul>
<p><b>Intention 2:</b> <b>To build an Art curriculum that incorporates the understanding of Enterprise and gives pupils a clear purpose for their artwork.</b> To design, and resource, a self-sufficient art curriculum which enables pupils to create art work with a real purpose in terms of displaying and sharing the work they create, investing any funds raised through the Enterprise events within the art curriculum to enhance the resources available for pupils to use in the future.</p>	<p><b>Education Endowment Fund research indicates that</b> the impact of arts participation has resulted in some improved outcomes being identified in English, mathematics and science. Benefits have been found in both primary and secondary schools, with greater effects on average for younger learners and, in some cases, for disadvantaged pupils. It also acknowledges that wider benefits such as more positive attitudes to learning and increased well-being have been reported.</p>	<ul style="list-style-type: none"> <li>• <b>Clear and comprehensive scheme of work in line with the National Curriculum.</b> <i>Teaching and Learning should plan for a final piece of artwork to be displayed and shared at end-of-term gallery events.</i></li> <li>• <b>Children will develop an understanding of Enterprise.</b> <i>Children will become more aware of enterprise and have a real purpose for the artwork they create.</i></li> <li>• <b>British Values and PSHE</b> <i>Children will learn and revisit the importance of our world and how it should be treated.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Children will achieve age related expectations in Art at the end of their cohort year.</li> <li>• Children will retain knowledge about their focus artists for each unit of work.</li> <li>• Children will understand what being in 'artist' means.</li> <li>• The art curriculum will be financially self-sufficient and the range and quality of art resources will lead to improvements in the quality of the artwork the pupils are able to produce.</li> </ul>



*'Working and growing together'*