

## ART SCHEME OF WORK

The Art Scheme of Work details the objectives to be covered each term in art, the focus artists / designers, the media to be used and the final work of art pupils will create. This scheme of works ensures that pupils are given the opportunities to learn how to use different media to create their works of art and are given opportunities to revisit these to build upon previous skills learnt. It also ensures that pupils learn about a range of great artists and designers from around the world and the impact they have had, learning about their lives, skills and techniques they have used. Overall, the scheme of work ensures that pupils will know more about the great artists and their works of art, remember more about them and the skills and techniques they used and understand more about how they can use this knowledge, the skills and techniques in their own works of art to be more successful artists.

SCHEME OF WORK			
YEAR 1			
	AUTUMN	SPRING	SUMMER
<b>Theme</b>	<b>Jurassic Forest</b>	<b>Dungeons and Dragons</b>	<b>Heroes and Villains</b>
<b>Art</b> (All NC subject content covered)	<b>SCULPTURE</b> <b>Dinosaur junk sculpture</b> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> </ul>	<b>PAINTING</b> <b>Coat of arms</b> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<b>MIXED MEDIA</b> <b>Pop art</b> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Artists</b>	<b>Andy Goldsworthy</b>	<b>Tom Meek</b>	<b>Roy Lichtenstein</b>

<b>YEAR 2</b>			
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Theme</b>	<b>The Great Plague of London</b>	<b>Explorers</b>	<b>World Kitchen</b>
<b>Art</b> (All NC subject content covered)	<b>PAINTING</b> <b>Use the circles as bacteria under the microscope</b> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<b>DRAWING</b> <b>Pop art linking to explorers</b> <ul style="list-style-type: none"> <li>use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<b>SCULPTURES</b> <b>Sculpt fruit/food – Matisse (decoupage)</b> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
<b>Artists</b>	<b>Wassily Kandinsky</b>	<b>Roy Lichtenstein</b>	<b>Henri Matisse, Barbara Hepworth</b>

<b>YEAR 3</b>			
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Theme</b>	<b>The Stone Age</b>	<b>Extreme Environments</b>	<b>Travelling Through China</b>
<b>Art</b> (All NC subject content covered)	<b>DRAWING/PAINTING</b> <b>(Using Pastels and Charcoal)</b> <b>Stone age cave paintings</b> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<b>PRINTING</b> <b>(Using Paint)</b> <b>Repeated Patterns on material to reflect an environment.</b> <b>To design a tent cover for an explorer that reflects the climate they are exploring</b> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<b>SKETCHING</b> <b>(Drawing Pencils)</b> <b>SCULPTURES</b> <b>(Clay)</b> <b>Terracotta warriors</b> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>
<b>Artists</b>	<b>Edgar Degas</b>	<b>Ruth Isset, Rachel Reynolds, Clare Burchell</b>	<b>Barbara Hepworth, Henry Moore</b>

YEAR 4			
	AUTUMN	SPRING	SUMMER
Theme	Were the Romans really rotten?	The Groovy Greeks	Vicious Volcanoes and Raging Rivers
<b>Art</b> (All NC subject content covered)	<b>SKETCHING</b> <b>Jewellery</b> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<b>PAINTING</b> <b>Greek gods</b> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<b>PASTELS</b> <b>Landscapes</b> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>
<b>Artists</b>	<b>Leonardo Da Vinci</b>	<b>Vincent Van Gogh</b>	<b>Mary Cassatt</b>

YEAR 5			
	AUTUMN	SPRING	SUMMER
Theme	Kingdoms	Invaders	Treasure Hunters
<b>Art</b> (All NC subject content covered)	<b>SKETCHING</b> <b>Animal eyes</b> <ul style="list-style-type: none"> <li>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing with a range of materials (e.g. pencil)</li> <li>About great artists, architects and designers in history.</li> </ul>	<b>PRINTING</b> <b>Viking tattoos</b> <ul style="list-style-type: none"> <li>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing with a range of materials (e.g. pencil, charcoal)</li> <li>About great artists, architects and designers in history.</li> </ul>	<b>CLAY SCULPTURES</b> <b>Mayan temples</b> <ul style="list-style-type: none"> <li>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including sculpture with a range of materials (e.g. clay)</li> <li>About great artists, architects and designers in history.</li> </ul>
<b>Artists</b>	<b>Helen Wilson, Julie Rhodes</b>	<b>Andy Warhol</b>	<b>Barbara Hepworth, Henry Moore</b>

<b>YEAR 6</b>			
	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>Theme</b>	<b>Power</b>	<b>Law Breakers</b>	<b>Structures of Wonder</b>
<p><b>Art</b> (All NC subject content covered)</p>	<p><b>PAINTING (Calendars) Seasons plus poetry</b></p> <ul style="list-style-type: none"> <li>• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing with a range of materials (e.g. paint)</li> <li>• about great artists, architects and designers in history.</li> </ul>	<p><b>COLLAGE Animal art linked to Science / Holes (LIT)</b></p> <ul style="list-style-type: none"> <li>• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including painting with a range of materials (e.g. paint, pencil)</li> <li>• about great artists, architects and designers in history.</li> </ul>	<p><b>SKETCHING Portraits</b></p> <ul style="list-style-type: none"> <li>• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing with a range of materials (e.g. pencil)</li> <li>• about great artists, architects and designers in history.</li> </ul>
<b>Artists</b>	<b>Claude Monet</b>	<b>Louise McNaught, Gary Hodges, Kate Simpson</b>	<b>Frida Kahlo</b>